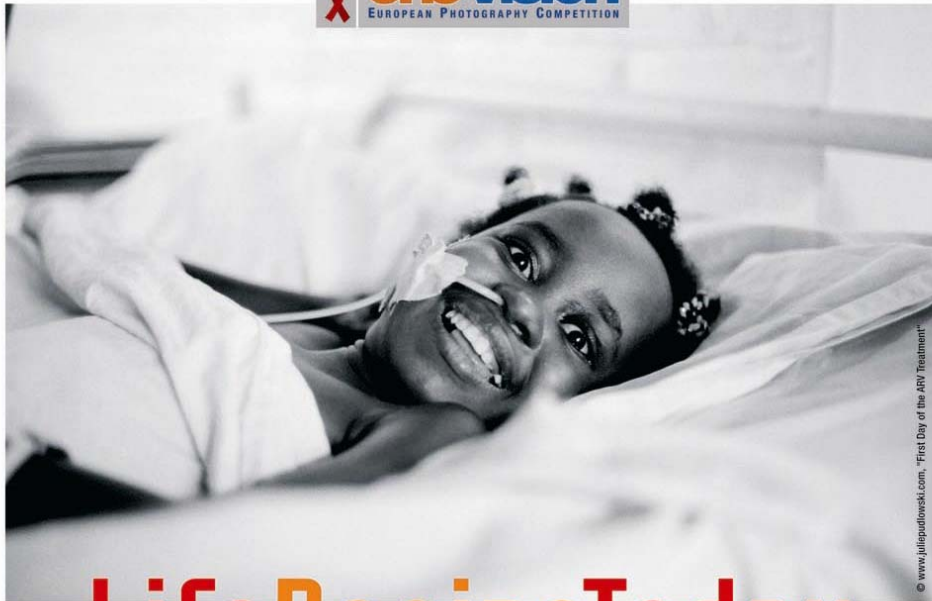


PRESS KIT

ONE VISION 2006 AWARD CEREMONY



© www.juliejadkowski.com "First Day of the ARV Treatment"

Life Begins Today

H I V A N D A I D S

June 28th 2006



Bristol-Myers Squibb



LifeBeginsToday

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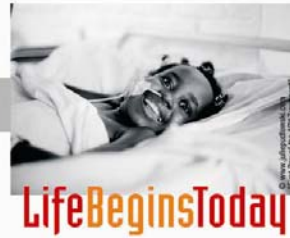
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Award-Winning Photographers Offer a New Vision on HIV and AIDS

-- 17 European photographers demonstrate how “Life Begins Today” and lead fight against discrimination and stigma toward those affected by HIV/AIDS --

The 2006 One Vision Photo Competition Awards Ceremony

London, England, June 28, 2006 - HIV advocates, photojournalists and dignitaries from the international media gathered today in London to announce this year's winners of the 3rd Annual “One Vision” European Photography Competition, an initiative sponsored by Bristol-Myers Squibb.

By focusing their cameras on HIV and AIDS, both professional and non-professional photographers across Europe were invited to help combat the stigma and discrimination felt by those affected by the disease.

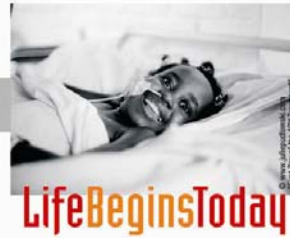
"Although improved treatments mean that most people living with HIV in Europe can lead full and active lives, the stigma and discrimination associated with HIV persists - often making it difficult for people living with HIV to be open about their diagnosis." said Deborah Jack, Chief Executive of the National AIDS Trust. "Images can often be more powerful than words in shaping people's attitudes and we hope that the powerful and positive images created for the One Vision competition will help breakdown the prejudices and stereotypes that still exist."

According to UNAIDS, stigma and discrimination associated with HIV have proven to be among the most difficult obstacles to HIV prevention. An objective of One Vision is to raise overall awareness of the disease, and the competition has been drawing an increasing number of quality images depicting the way people are living with HIV and AIDS today. Entries for 2006 more than doubled from last year, with over 1,300 photographs received from 25 countries. The competition is now in its third year of existence.

Eveline D'Hanens from Belgium won the European first prize in the professional category this year with her picture “Receiving Treatment” while Stefania Scamardi Fortuna of Italy won the European first prize in the non-professional category this year for her photo entitled “Lola en contraluz.”

The European runners up were the professional photographer, Luis Quintanal Cabriales for “Shadow of Happiness” and the non-professional photographer Michelle Brown for “Mother-to-Child Transmission.”

A special prize was given for the photograph that best reinforced and illustrated the international theme of World AIDS Day in 2005 “Stop AIDS, Keep the Promise”. This prize was won by Raphael T. Deinert of Germany for his picture, “Helping Hands.”



“The winning entries not only have artistic merit and creative focus,” declared Robert Taylor, Chairman of the 2006 European Panel of Judges, “but they also display this year’s One Vision theme of ‘Life Begins Today’ - with a sense of hope, a future, an energy, which was a joy to see.”

“Photography is a unique tool to help us remember that millions of people living with HIV in the world means 1+1+1+1 individual suffering. Every single one of these individuals is a unique person with a unique life story. This is why One Vision is a welcomed opportunity for professional and amateur photographers to use their creativity to tell their stories and help fight the stigma that is still attached to people living with the disease,” said Julie Pudlowski, winner of the One Vision 2005 Competition.

Michael Williams, European Brand Lead, HIV at Bristol-Myers Squibb stated, “One Vision is enabling those who care about HIV to send a message that people with HIV and AIDS can now live a full life and should be able to do so without stigma or discrimination. There is still much to be done in the fight against HIV/AIDS, and Bristol-Myers Squibb will continue to do its part through research and development of innovative HIV/AIDS treatments, supporting healthcare infrastructure in Africa, and expanding access to medicines.”

One Vision is backed by associations of people living with HIV-AIDS in each of the participating countries.

Bristol-Myers Squibb is a global pharmaceutical and related health care products company whose mission is to extend and enhance human life.

For further information on One Vision, please visit – www.onevision2006.org

Press Contacts

Ruder Finn

Juliette Behr

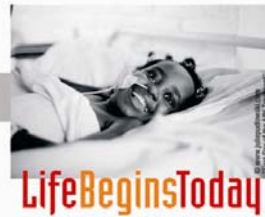
T: +33 1 56 81 15 10

M : + 33 6 86 41 41 91

F : + 33 1 43 25 06 06

Email : jbehr@ruderfinn.fr

Email : info@ruderfinn.fr



One Vision 2006 - European Panel of Judges

This year, the One Vision competition was again judged by a mix of photography professionals and specialists in the support, advocacy and representation of people living with HIV. This blend of interests ensures that successful winning entries not only have artistic merit and creative focus, but that also display the One Vision 2006 themes of evolution, progress and hope in daily living.

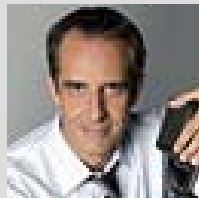


Robert Taylor
Chairman of the European jury panel

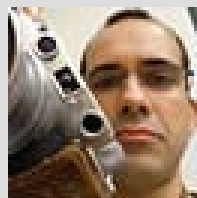
The European Panel was for the third time chaired by Robert Taylor, a prolific and well-known photographer based in the UK. Robert's photograph 'Andrea with Amber' fronted the 2004 One Vision European Photographic Competition.



Carlo Gargiulo, M.D.
Judge, Italy



Juan Pedro Valentín
Judge, Spain

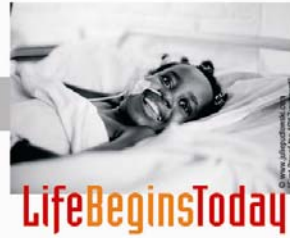


Bruno Rascão
Judge, Portugal



Alain Sayag
Judge, France

For more information on the jury members please visit: www.onevision2006.org/jury



One Vision 2006 Winning Pictures

**Comments from the winning photographer and
Robert Taylor, Chairman of the One Vision
2006 European Panel of Judges**

- **European Winners**

- **National Winners**

ONE VISION 2006 EUROPEAN WINNERS

European First Prize Winner in the Professional Category



© Eveline d'Hanens - Receiving Treatment

"I made this photograph on the trip I made through India last year in August. I went there to visit my Indian friend, a musician. Because he lives there, he knows all the best places to take photographs, but he also took me to places and people I would never have seen or met without him. We went all over the area he lived and he told me about a girl he knew with HIV... I said I would have liked to meet her and he took me with him ... Until then I didn't know AIDS was such a problem over there! And then I met Dhriti. Dhriti lived in a really small village and was only 24 years old (that's even two years younger than me). She was tested HIV-positive after receiving blood during the birth of her baby (you can see her on the photograph). The blood she got donated in the village's hospital probably wasn't screened and came from poor people selling their blood to supplement their tiny income, she told me. (The fact that she had the courage to tell me (- a European girl -) her story was very exceptional my friend said). Dhriti was very ashamed the whole time she was telling me her story, although she couldn't have done anything about it and it wasn't her fault, she thought it was! That same day I took her photograph and promised her I would do something with it and tell her story back home. That is why I've tried to capture everything she said in this photograph! I took the photo before the "doctor's house" because, although Dhriti is poor, she is receiving treatment for her illness offered by a sponsored project. The little girl (her daughter) is HIV negative and isn't aware of any harm... That is why I placed her in the central part and brightest/lightest part of the photo. Dhriti herself didn't want to be recognizable. That is why I placed her in the shadow/in the dark. She was too shameful and afraid that her children would be discriminated!"

Eveline d'Hanens, Belgium

"A strong, graphic gritty composition. Its three major components create a refreshingly unsentimental response to the competition's theme."

Robert Taylor

European Second Prize Winner in the Professional Category



© Luis Quintanal Cabriaes – Shadow of Happiness

“Alexandre Arriete, 13 years old, takes a rest in the dispensary of the school for disabled children Solidaridad con Panama, La Havana, Cuba.”

Luis Quintanal Cabriaes, Spain

“A strong and pleasing composition dominated by the boy’s hopeful sunny demeanor, that also manages to explore the complexity of his situation.”

Robert Taylor

European First Prize Winner in the Non-Professional Category



© Stefania Scamardi Fortuna - Lola en contraluz

“The picture was taken in the prefabricated house of a Spanish gypsy woman, in one of the outskirt districts of Seville, the South Polygon. The district, densely inhabited by the gypsy population, is the unsuccessful outcome of a housing project. During one of my journeys in search of more unprejudiced information about the district I met Lola who warmly and generously welcomed me into her house. It was a hot summer afternoon when I saw her standing at the door. I asked her to keep on singing and pose for me. Lola shines in the shadows: she lives serenely, day by day, and looks ahead with infinite trust in spite of the precarious conditions of both her house and her health.”

Stefania Scamardi Fortuna, Italy

“A very pleasing evocation of the grace, poise and hope of the subject, an image that relates to the theme and yet transcends it.”

Robert Taylor

European Second Prize Winner in the Non-Professional Category



© Michelle Brown – Mother-to-child transmission

“Pregnant women who are HIV-positive can reduce the chance of passing HIV on to their babies by half by taking antiretroviral drugs. (Treatment options are a one-month course of AZT during the last month of pregnancy, or a single dose of nevirapine during delivery, followed by a single dose to the infant within 72 hours of birth – I looked it up on the internet). If the baby seems to be HIV-negative there is still a problem for HIV-positive mothers with limited access to clean water and sanitation. The choice of whether to breastfeed or not can be a painful dilemma. They must weigh the risk of passing on the infection to their infants against the risk of denying them breast milk. During the first two months, a bottle-fed baby is more likely to die from diarrhoea, respiratory or other infections, compared to a breastfed child, mostly because contaminated water is used in mixing the formula, bottles are unclean and other reasons.”

Michelle Brown, Belgium

“An image that hints that the ongoing burden of taking care of one’s own health problems whilst caring for new babies and small children requires constant renewal of hope.”

Robert Taylor

European Special Prize 'Stop HIV, keep the promise'



© Raphael T. Deinert – Helping hands

“The other side of HIV: daily routine of taking pills every day. Being dependent on those drugs for the rest of one's life.”

Raphael T. Deinert, Germany

“A potently graphic reminder of the daily responsibilities of choosing life and keeping the promise by consistently taking the benefit of the new drugs.”

Robert Taylor

ONE VISION 2005 NATIONAL WINNERS

France

Non-professional Prize



© Isabelle Bouvier – Love, love, love

“I took this photo in Manchester on a summer day. This couple were passionately kissing in front of a shop window and I did not disturb them at all. I live in the Gulf so when I come back to Europe to refresh myself I am always happy to see such scenes. They remind me how good it feels to be able to kiss in public without having to worry about taboos and morals. It is only in a context of freedom and tolerance that life today can be better than life yesterday.”

Isabelle Bouvier

“Great expressiveness here. Liberty, passion and tolerance, great for life and great in the daily challenges of living with HIV/AIDS”

Robert Taylor

Professional Prize



© Philippe Sevestre – Christophe, malade du sida, chez lui

“I met Christophe Roux in Lusignan in 1983, he was then a very young photographer agent in Paris. Mylène, his best friend became my girlfriend a few years later and Christophe a very close friend. Christophe’s mother’s death eleven years ago triggered the beginning of his disease. Thanks to new treatments, to stays in convalescent centres, to the psychological support received from his friends at AIDES, and due to his fantastic energy for life, Christophe managed to live at home, even when he was

greatly diminished. The day of the shooting, he was very lively, bubbling with ideas, happy to show us his sketch pads. He was trying to have some of his texts published. I discovered his apartment, his whole life was there, pinned up on the wall, so that it would not fade away. Very discreet, Christophe had never made much drama of his disease and yet that day I was able to read a real astonishment in his eyes. When we called him in 2006 for New Year's Day, we left a message on his voicemail but no one ever called back. Christophe died in the very beginning of the year, at home."

Philippe Sevestre

"This striking idiosyncratic image is about as *unliteral* an interpretation of our theme as one could imagine, but we enjoyed the compositional interplay of the photo."

Robert Taylor

Germany

Non-professional Prize



© Victoria Heese – A Sunday

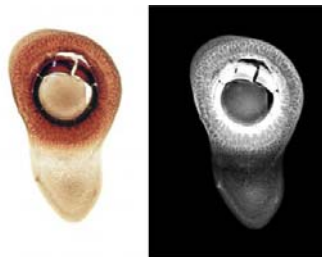
“Sunday was a special day for the kids in the orphan centre of Kemono, Tanzania. Sunday is the day for sport games. The kids, often HIV-orphans, loved these days. I took this photograph on one Sunday.”

Victoria Heese

“The strong sense of exuberant engagement with the photographer works well for this striking cliché-free composition.”

Robert Taylor

Professional Prize



© Kilian Foerster – Positiv & negativ

“Picture of blood. Negative and positive. Against stigmatisation of people with the HIV virus, called positive, when they are infected.”

Kilian Foerster

“These strangely beautiful paired images have an appeal all of their own, even before one reads the photographer’s explanation of what they represent, and the challenge to the ironic and heavily loaded language used around people living with HIV/AIDS.”

Robert Taylor

Non-professional Prize



© Thomas Papandreou – Genesis

“Global problems, global proposals. Materials : Condom, Udrokeios ball, Cardboard, Writing.”

Thomas Papandreou

“The panel of judges enjoyed this powerfully thought provoking visual pun very much.”

Robert Taylor

Non-professional Prize



© Franco Olivetti – Roma Termini Il bacio

I was born in Rome but I have been commuting with the Province of Frosinone for about three years now. One day in 2005, while I was waiting for the train to start, during the afternoon at the end of a workday, I was looking out of my window on the left and I saw before my eyes, a scene that seemed to come straight out of a commercial, I quickly shot two photos, the second one is “Il bacio”.

The slightly blurred effect is merely due to the fact that the photo was taken through the glass of the train window.

I was greatly helped by 28 years of passion for photography and this undoubtedly gave me the proper skills to immortalize this scene, the train left a few seconds later.

Franco Olivetti

“We enjoyed the delightfully graceful everyday quality of this image. A well observed moment that seemed very much more captured than laboured at.”

Robert Taylor

Professional Prize



© Giovanni Diffidenti – AIDS Eye to Eye

“South Africa, Cape Town, Khayelitsha shantytown : Fikelela orphanage.”

Giovanni Diffidenti

“A moment of playfulness and celebration in the midst of challenge. Choosing a positive view of life.”

Robert Taylor

Portugal

Non professional Prize



© Tiago Lourenço– Innocence

“ The choice that I made is based on the fact that the children are the face of the future. On the other hand, I see them as propagate of changes due to the impact that their image can create on human minds. When I look in to the picture I see that strong light that follows the children is the metaphor for hope. Hope that people must feel to face their 'misery'.”

Tiago Lourenço

“The bleak angular urban environment is contrasted with the softness and energy of the youths at play here. Clearly life can thrive in the toughest of environments.”

Robert Taylor

Non - professional Prize



© Alessandro Vincenzi – Looking forward

“After twenty years of conflict hundreds of thousands Ugandese are still living in camps. Unsanitary and unsafe conditions are a daily occurrence, despite the food support, medical aid and water and sanitation assistance provided. The picture has been taken in a Therapeutic Feeding Centre (TFC) in Lira town, run by the International Medical Aid Organization Médecins sans Frontières (MSF). The patients are malnourished children. Every other child is infected with HIV. Besides offering nutritional support and treatment for tuberculosis and malaria, MSF will begin to treat with ARV’s (Antiretroviral Therapy) by end of the month.”

Alessandro Vincenzi

“The viewer is left space to bring a range of possibly complex reactions to the stark beauty of this image. The reflective child – as ever – one of the strongest symbols of beginning life.”

Robert Taylor

Professional Prize



© Javier Arcenillas – Kingdom Charity

“At the start of the Sixties, Mother Teresa of Calcutta opened up several centres for the terminally ill called “Hospices for the Dying”. The aim of these is to care for those people most neglected by India’s social

system, and they frequently house AIDS or leprosy patients. These homes can be found all over the country. In Calcutta, the Missionaries of Charity give social support and healthcare assistance to the patients in the hospices, in a city with an incredibly high level of poverty and social exclusion.”

Javier Arcenillas

“A refreshingly different interpretation of the theme with the accent on gentleness, warmth, and intimacy – as essential as the more upbeat facets of the competition theme.”

Robert Taylor

United-Kingdom

Non-professional Prize



© Izak Fick – Transcendent life

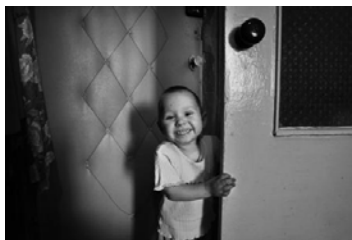
“This Picture was taken with the Cannon 350d in Creative mode with an ISO of 400, Aperture value of F6.3. This picture of my son resembles the very life giving moment all of us received the moment we were separated from our mothers, a transcendental light from above gives life to us all as captured by this photo.”

Izak Fick

“Life does indeed begin today. A very literal interpretation of our theme, yet it is still striking and thought provoking enough in its use of light and composition to suggest the transcendent.”

Robert Taylor

Professional Prize



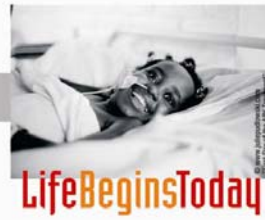
© David Gillanders – Bogdan

“Bogdan, meaning "given by God" was born HIV positive in Kyiv, Ukraine. His mother had become infected through sharing needles. Bogdan gets very ill but still finds time to smile and play like a child should.”

David Gillanders

“This cheeky chappy’s beautifully captured demeanor – set against his rather grim surroundings - speaks for itself.”

Robert Taylor



ONE VISION BACKGROUND

Bristol-Myers Squibb Company is a leader in the development of medicines for the treatment of HIV and AIDS. Additionally, we take very seriously our social responsibility toward all people infected with and affected by HIV and AIDS. We have undertaken several ambitious initiatives to help people living with HIV and AIDS. One such initiative is One Vision.

What is One Vision?

When we hear "HIV" or "AIDS", we tend to think first of the harsh, desperate images of Africa, hardest hit by the HIV and AIDS epidemic. Although this way of thinking does reflect a reality, only associating AIDS with Africa allows us too easily to put the problem out of sight and out of mind.

Nothing could be further from the truth. The AIDS epidemic is not over in Europe. Many people affected by or infected with HIV and AIDS still experience the stigma and discrimination associated with virus.

To bring attention to this very serious health issue, and to highlight the human side of the disease, One Vision has called upon people across Europe for the past three years to help redefine through photographs the image of what it means to be affected by or infected with HIV and AIDS.

The Theme

The 2006 edition of the One Vision European photography competition invited amateur and professional photographers across Europe to demonstrate their solidarity for people affected by HIV or AIDS. This year, the European panel of judges sought images which conveyed the message that if your life is impacted by HIV or AIDS, you still have the choice to live each day to its fullest. The theme for 2006 is: Life Begins Today.

The objectives of the competition remained the same as they have always been:

- to fight the stigma and discrimination attached to people in Europe infected by or affected by HIV and AIDS.
- to contribute funds to community HIV and AIDS groups across Europe.

Participating countries and prizes

Citizens from all countries within the European Union were able to participate in the One Vision European Photography Competition.

There are two categories: professional and non-professional photographers. First place prizes of 5,000 euros and second place prizes of 2,000 euros were awarded on a European level. National prizes of 1,000 euros were awarded in Austria, France, Germany, Greece, Italy, Portugal, Spain and the United



Life Begins Today

Kingdom. A special European prize of 3,000 euros was awarded to the photo which best depicts the 2006 UNAIDS theme: "Stop HIV: Keep the promise".

General Facts about the competition

Launch date: Thursday, December 1, 2005 - World AIDS Day

Closure date: Wednesday, March 15, 2006

Number of registered contestants 2006: 1,130 (versus 556 in 2005)

Number of received photographs 2006: 1,365 (versus 678 in 2005)

Photographers from 25 countries took part in the competition:

Austria, Belgium, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Malta, Netherlands, Norway, Poland, Portugal, Slovakia, Slovenia, Spain, Sweden, United Kingdom.

2006 Beneficiaries



Fundación F.I.T.



UK Coalition of People Living with HIV & AIDS

2006 One Vision Partners and Supporters



Photo Magazine is an authority and considered a reference in the world of photography for more than 30 years. Sold in more than 70 countries, the magazine boasts some of the most beautiful and artistic pictures in the world.



Life Begins Today

Bristol-Myers Squibb is proud that One Vision has once again attracted entries that capture the evolution of understanding and the changing attitudes concerning HIV and AIDS. By teaming up with local patient organizations, funds raised in association with the images we have received will in turn be used by the organizations for HIV and AIDS related awareness efforts.

We at Bristol-Myers Squibb, as well as our partners in One Vision, hope to educate people about HIV and AIDS, and to help fight the stigma and discrimination associated with the virus and the disease.



HIV and AIDS in Europe

In 2005, over 4 million people became newly infected with HIV. At the global level, the number of people living with HIV continues to grow and now stands to close to 40 million, almost double the number in 1995. Last year, 2.8 million people died of AIDS-related diseases, of which over a half a million were children under the age of 15, bringing the number of people who have been killed by AIDS to an estimated 25 million since the first cases were identified in 1981.

The epidemic varies in scale or impact within regions: some countries are more affected than others, and within countries there are usually wide variations in infection levels between different provinces, states or districts, for example. To get ahead of the epidemic, there is growing recognition that HIV prevention efforts must be scaled up and intensified as part of a comprehensive program that simultaneously expands understanding, treatment and care.

Western and Central Europe

More than half a million people are living with HIV in Western Europe, and that number continues to grow. The most prominent recent trends are the steadily growing proportion of newly diagnosed HIV infections due to unsafe heterosexual intercourse, and the increasing proportion of women among new HIV cases. In the 18 western European countries with HIV data for 2004, women comprised 35% of all diagnoses, up from 29% in 2000. The number of new HIV diagnoses based on sex between men, which was once the primary mode of transmission in Western Europe, has declined and now accounts for roughly one quarter of new HIV diagnoses. Continued epidemics of sexually transmitted infections in several large Western Europe cities reflect, however, a revival of risky sexual behavior, especially among young people and including men who have sex with men.

In central Europe, the epidemics have remained contained and small, with Poland and Turkey accounting for more than one half of annual new HIV diagnoses. In Poland, intravenous drug use has been overtaken by unprotected sex - both heterosexual and homosexual - as the main route of HIV transmission, with women now comprising more than 20% of people in Poland living with HIV. Overall in central Europe, about half the cases in which a mode of transmission was identified in 2004 were due to unprotected heterosexual intercourse.

Eastern Europe

Eastern Europe faces one of the world's fastest growing AIDS epidemics. The patterns of the epidemics are changing in several countries, with sexually transmitted HIV cases comprising a growing share of new diagnoses. In 2004, 30% or more of all new reported HIV infections in Kazakhstan and Ukraine, and 45% or more in Belarus and the Republic of Moldova, were due to unprotected sex. Increasing numbers of women are being infected, many from male partners who became infected when injecting drugs.



Life Begins Today

The bulk of people living with HIV in this region are in two countries: the Russian Federation and Ukraine. Ukraine's epidemic continues to grow, while the Russian Federation has one of the largest AIDS epidemics in all of Europe. By the end of 2004, approximately 300,000 HIV cases had been officially registered in the Russian Federation since the beginning of the epidemic, though the actual number of total infections is estimated as being much higher. Young people are bearing the brunt of the new infections: each year, more than three quarters of new diagnoses are in people between 15-29 years old. Both epidemics have matured to the point where they constitute massive prevention, treatment and care challenges.

Source: www.UNAIDS.org



Life Begins Today

BRISTOL-MYERS SQUIBB A GLOBAL COMMITMENT TO HIV AND AIDS

Bristol-Myers Squibb continues its efforts in the areas of patient education, clinical research, health provider training, and collaboration with government, academic and non-governmental organizations (NGOs) to bring the benefits of medical research to HIV-infected patients worldwide.

The goal is reflected in the company's One Vision European Photography Competition that was first launched on World AIDS Day, 1st December, 2003. The visionary nature of the campaign reinforced Bristol-Myers Squibb's ongoing commitment to extend and enhance the lives of those living with HIV and AIDS, and to contribute financial support to community HIV and AIDS groups across Europe. Bristol-Myers Squibb renews its commitment to this goal for 2007, and will again sponsor the One Vision competition.

Bristol-Myers Squibb And The Fight Against HIV and AIDS

In 1984, Bristol-Myers Squibb researchers began work on the development of antiretroviral therapies. Over the ensuing years, Bristol-Myers Squibb has invested not only in research to develop effective therapies, but also on all the other key fronts in the battle against the disease - prevention, information and education, assistance to professional and patient advocacy groups, and special access to care initiatives at the heart of the AIDS pandemic in Africa.

Research and Development of New HIV and AIDS Therapies

In HIV and AIDS, as in other disease areas, Bristol-Myers Squibb has made major scientific progress. Research and development of innovative new medicines has been the focus of the company's efforts.

The long-term development of new antiretrovirals, all aimed at extending and enhancing the lives of people with HIV and AIDS, has become a major part of its worldwide research efforts. In 1991, company researchers were responsible for making available one of the earliest retrovirals in the history of HIV and AIDS treatment, with the development of *Videx*® (didanosine), or ddI.

Today, Bristol-Myers Squibb is focused on developing its HIV and AIDS medicines so that they can be taken in the simplest and easiest way possible - ideally, once daily, and with a reduced number of pills. It has a significant portfolio of HIV treatments and has recently launched in Europe the first once-daily protease inhibitor.



Life Begins Today

Increasing Access to HIV and AIDS medicines in Developing Countries

Bristol-Myers Squibb is also strongly involved in important initiatives to fight the disease and to bring the benefits of medical research to HIV-infected patients worldwide, especially in Africa, the region most affected by AIDS and HIV.

In 1999, the company launched the "Secure the Future" program in Africa. In partnership with UNAIDS, the governments of nine African countries, and numerous NGOs, religious groups, medical institutions and social organizations, Bristol-Myers Squibb has developed innovative and replicable programs to improve the care of people affected by HIV and AIDS, especially women and children. Since its inception, the program has grown in size and scope to support some 200 individual programs across 10 nations, with a commitment now totaling \$150 million. The initiative is one of the largest corporate commitments of its kind to fight HIV/AIDS in Africa.

Bristol-Myers Squibb was one of the first pharmaceutical companies to join the ACCESS initiative in 2000 to further increase availability of affordable HIV and AIDS medicines in Africa. The company currently offers two of its HIV and AIDS treatments to patients in sub-Saharan Africa at no profit.

In 2005, Bristol-Myers Squibb and Baylor College of Medicine in Houston announced a collaboration for the development of Pediatric AIDS Corps, a joint venture that is sending 250 doctors to Africa over five years to treat children living with AIDS and to train local medical professionals to do the same. In the same year, Bristol-Myers Squibb signed an agreement which granted the International Partnership for Microbicides (IPM) license to develop, manufacture and distribute pipeline HIV entry inhibitors as potential microbicides, a deal which represents a significant step forward in the prevention of new HIV infections.

In 2006, the company announced an agreement for technology transfer and voluntary license with generic manufacturers Aspen PharmaCare and Emcure Pharmaceuticals for Reyataz (atazanavir), the company's once-daily protease inhibitor for HIV/AIDS. Bristol-Myers Squibb granted a royalty-free license to Aspen and Emcure to manufacture and sell atazanavir in sub-Saharan Africa. Under the agreement, Bristol-Myers Squibb will additionally provide technical know-how related to the manufacturing, testing, packaging, storage and handling of the active pharmaceutical ingredient and the finished dosage form of atazanavir.

In initiatives like these, Bristol-Myers Squibb has taken part in almost two decades of progress against HIV and AIDS. Our underlying philosophy, however, remains today what it was in 1984 - humility before the immensity of the HIV/AIDS problem and the size of the challenge all of us face in solving it.